SACRED HEART THE ASSUMPTION OF OUR LADY 15 August 2021

The readings of the Vigil Mass help us add to the depth of understanding about Mary, and those of the Day Mass to that of her Son, from whom she cannot be separated. Everything that can be said of Mary is something about Jesus Christ. The Vigil Gospel says: still more blessed are those who hear the word of God and keep it, which Jesus presents as the highest achievement of the believer - even his mother. Mary demonstrates this herself in the Day Gospel, the Magnificat: 'My soul proclaims the greatness of the Lord.' She then goes on to list the wonderful things God has done, not just for her but for the whole world, in one of the greatest proclamations of justice in the New Testament and made by a woman. Mary's vocation and task assigned by God was to bear the Word in her flesh and also in her utterances.

The First Readings (Vigil and Day) are both allegories: Mary as the ark of the Covenant, the place where God dwelt, and Mary as the child-bearing woman of the Apocalypse. The Second Readings provide the explanation of Mary's assumption: the abolition of death by the resurrection of Christ, which Mary has been given the unique privilege of sharing in bodily, but which awaits us all.

1R begins with a phrase sometimes applied to Mary: 'Wisdom has built herself a house'. And the Gospel talks (1) of the flesh and blood of Jesus, to which Mary gave birth; and (2) the promise of immortality to those who eat and drink of it, as Mary did as a member of the Church.

Prelude: 'Magnificat' Fugue (JS Bach)

Introductory Rites

Opening Song: Immaculate Mary

Immaculate Mary, your praises we sing.
You reign now in heaven with Jesus our King.

AVE, AVE, AVE, MARIA! AVE, AVE, MARIA!

In heaven the blessed your glory proclaim; On earth we your children invoke your fair name.

AVE, AVE ...

We pray for our Mother, the Church upon earth, And bless, Holy Mary, the land of our birth.

AVE, AVE ...

Text: 11 11 with refrain; anon. in Parochial Hymn Book, Boston, 1897; rev. of Hail Virgin of virgins by Jeremiah Cummings, 1814–1866, alt. Music: Trad. Pyrenean melody, pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857–1910.

Glory to God: Mass of Joy and Peace (Alonso)

GLORY TO GOD, GLORY TO GOD, GLORY TO GOD IN THE HIGHEST, AND ON EARTH PEACE, ON EARTH PEACE, PEACE TO PEOPLE OF GOOD WILL.

We praise you, we bless you, We adore you, we glorify you, We give you thanks for your great glory. Lord God, heavenly King, O God, almighty Father.

GLORY TO GOD, GLORY TO GOD ...

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, You take away the sins of the world, have mercy on us; You take away the sins of the world, receive our prayer; You are seated at the right hand of the Father, have mercy of us.

GLORY TO GOD, GLORY TO GOD ...

For you alone are the Holy One, you alone are the Lord, You alone are the Most High, Jesus Christ, With the Holy Spirit, in the glory of God the Father.

GLORY TO GOD, GLORY TO GOD, GLORY TO GOD IN THE HIGHEST, AND ON EARTH PEACE, ON EARTH PEACE, PEACE TO PEOPLE OF GOOD WILL. AMEN.

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LITURGY OF THE WORD

First Readin	g:
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Psalm 45:

On your right stands the queen in gold of Ophir.

Music: © 2021 Philip Jakob

Text: Abbey Psalms & Canticles © 2010, 2018, USCCB

Second Reading:

Gospel Greeting: Salisbury Alleluia (Walker)

Mary is taken up to heaven; a chorus of angels exults.

Homily

Creed

Universal Prayer

LITURGY OF THE EUCHARIST

Preparation of Gifts & Altar:

Wisdom has built herself a house (Hurd)

WISDOM HAS BUILT HERSELF A HOUSE, SHE HAS MADE READY A TABLE FOR HER GUESTS, "COME EAT MY BREAD, COME DRINK MY WINE, COME AND SHARE THE FEAST OF LIFE"

Jesus said, "I am the bread of life.
Those who come to me will never thirst or hunger."

"I am the living bread come down from heaven. Those who eat this bread will live forever."

"The bread I give, it is my flesh For the life, the life of the world."

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Eucharistic Acclamations: Mass of Creation (Haugen)

Holy, Holy – When we eat this bread – Amen

Communion Rite

Our Father

Lamb of God: Mass of Creation (Haugen)

Communion Song: Eye has not seen (Haugen)

EYE HAS NOT SEEN, EAR HAS NOT HEARD WHAT GOD HAS READY FOR THOSE WHO LOVE HIM; SPIRIT OF LOVE, COME, GIVE US THE MIND OF JESUS, TEACH US THE WISDOM OF GOD.

When pain and sorrow weigh us down, be near to us, O Lord, forgive the weakness of our faith, and bear us up within your peaceful word.

EYE HAS NOT SEEN...

Our lives are but a single breath, we flower and we fade, yet all our days are in your hands, so we return in love what love has made.

EYE HAS NOT SEEN...

To those who see with eyes of faith, the Lord is ever near, reflected in the faces of all the poor and lowly of the world.

EYE HAS NOT SEEN...

We sing a myst'ry from the past in halls where saints have trod, yet ever new the music rings to Jesus, Living Song of God.

EYE HAS NOT SEEN...

Post-Communion: I received the living God

I RECEIVED THE LIVING GOD, AND MY HEART IS FULL OF JOY. I RECEIVED THE LIVING GOD, AND MY HEART IS FULL OF JOY.

Text: 77 77 with refrain; anon. Music: Anon.

Concluding Rite

Closing Song: Hail Holy Queen enthroned

Hail, holy Queen enthroned above; O Maria! Hail, mother of mercy and of love. O Maria!

TRIUMPH, ALL YE CHERUBIM; SING WITH US, YE SERAPHIM! HEAV'N AND EARTH RESOUND THE HYMN: SALVE, SALVE, SALVE, REGINA!

Our life, our sweetness here below, O Maria! Our hope in sorrow and in woe. O Maria!

TRIUMPH, ALL YE CHERUBIM ...

And when our life-breath leaves us, O Maria! Show us thy Son, Christ Jesus. O Maria!

TRIUMPH, ALL YE CHERUBIM ...

Text: 84 84 with refrain; Salve, Regina, mater misericordiae, ca. 1080; tr. anon. in Roman Hymnal, 1884. Music: Melchior Ludwig Herold, 1753–1810; Choralmelodien zum Heiligen Gesänge, 1808.

Postlude: The Assumption (Hayward)

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