## **Form M107**

#### **Sacred Heart Catholic Church**

518 N Marion St / Tampa, FL 33602

(813) 229-1595 ext. 220 / jwilliams@sacredheartfla.org

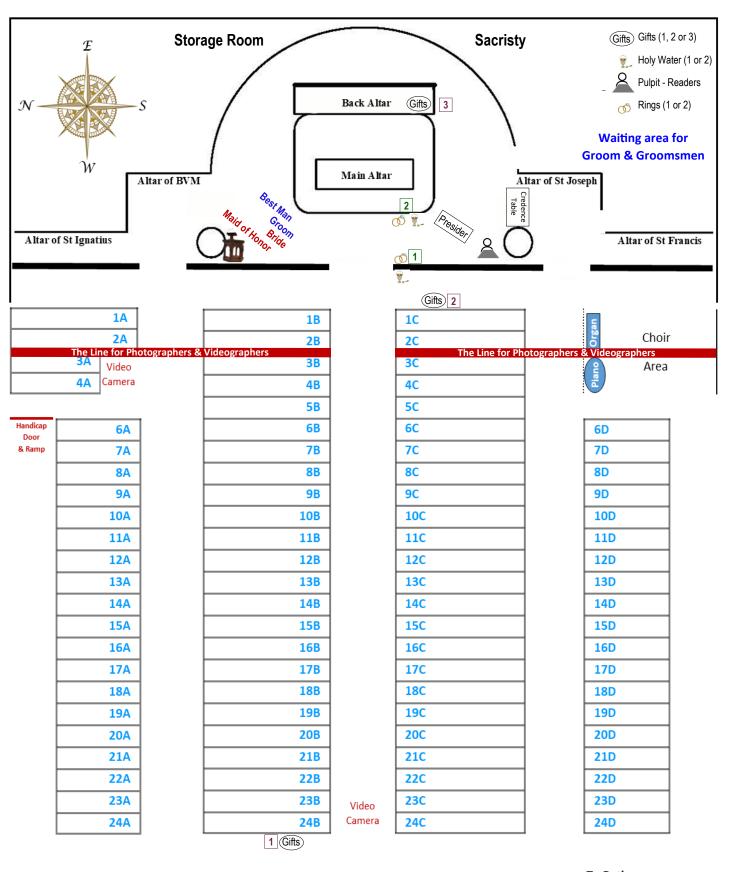
Wedding Date:	Pre-wedding:	Wedding:	
Rehearsal Date:	Beginning Tin	ne: End Time	::
Groom		E	Bride
	Full Name		
	Cell Number		
Liturgy (Roman Catholic Rite Only): Mass (two Catho	lics) Ceremo	ony (mixed marriage)	Convalidation
Officiant(s)			
Sacred Heart Wedding Manager will review wi	th the couple & t	the officiant(s) the fo	llowing policies:
Review Officiants Agreement M102: See Planning Yo			•
Review Florist Agreement M104: See Planning Your			-
Will the Church's silk flower arrangements be us	<del>-</del>	· · ·	Pc 14.
Person who will pin flowers on groom and groom			
Who will remove all decorations and pew bows			
Review Photographer Agreement M105: See Planni	ng Your Catholic We	dding at Sacred Heart Chเ	urch, page 15.
Review Videographer Agreement M106: See Plannin	ng Your Catholic Wed	ding at Sacred Heart Chu	ırch, page 15.
Review Decorum Policy: See Planning Your Catholic	Wedding at Sacred	Heart Church, page 16.	
Review Punctuality Policy: See Planning Your Catho	lic Wedding at Sacre	ed Heart Church, page 17.	
Pre-Wedding - Time for the florist, photographe		· =	
Groom & Groomsmen arrive 1 hr. before the we	=		_
Wedding - Each wedding is scheduled for one house.	_		
to be cut. The Wedding party wills start process of the procession should be taken into account,	_		_
may result in less opportunity for pictures after	•	te float anotted time for t	the heary. Exceeding this time
Post Wedding - Time for inside & outside photo		florist, photographer and	d videographer to take down.
Review Wedding Ceremonial Planner M107: See Planter M107: See	anning Your Catholic	Wedding at Sacred Heart	Church, page 29.
Marriage License		Number of	Guest Expected

#### How can I personalize my wedding?

In coming to the Catholic Church for your wedding you have recognized that the liturgical celebration of marriage is not something that belongs simply to any one person, couple or family. It is primarily the action of the whole Church. It is a solemn and holy occasion. The Church has its own Rituals that allow the faith of both bride and groom to be expressed while ensuring that those gathered will be drawn towards the Lord. A Catholic wedding is not about you as much as it is about what God is doing through you and for you in the midst of a community of faith.

Consequently, while you are free to make decisions regarding various options in the Rite (e.g., Scripture passages, blessings, etc.), we will also very carefully adhere to all the Church's liturgical norms, customs, and teachings in every respect. In addition, since there are practical limitations to what our resources of space, time, and personnel can accommodate, we ask that you respect the specific policies that apply at Sacred Heart Church.

# **Diagram of Sacred Heart Church**



### **Sacred Heart Church Order of Procession**

1.	Seating of (Great) Grandparents:	Yes No			
	Groom's Paternal:		·		Pew #
	Groom's Maternal:				Pew #
	Bride's Paternal:				Pew #
	Bride's Maternal:		·		Pew #
2.	Seating of Parents/ Step-parents:	_ Yes No			
	Groom's Parents: seated together	seated separately	Choose _	3A or 3B	
	-				Pew #
	-		·		Pew #
	Bride's Parents: seated together	seated separately	Choose _	6A or 6B	
	-				Pew #
	-		·		Pew #
3.	The Groom				
	A. The groom processes down aisle	e with his parents before the re	est of the weddi	ng party.	
	B. The groom processes down the	aisle alone			
	C. The groom does not process and	d simply stands in front of first	pew before the	entrance procession b	egins
	Groom and Escort(s)				
4.	Wedding Party (See Planning Your Cath	olic Wedding at Sacred Heart	Church, page	16.)	
	A. Bridesmaids and maid/matron o	of honor process down aisle in	dividually, with	groomsmen and best r	nan waiting in
	front of the first pew.				
	B. All attendants, including maid/n	natron or honor and best man	, process down	aisle as couples	
	C. Same as above, except that the	maid/matron of honor proces	ses by herself ai	nd the best man waits	at the front of the
	church to escort her into the sar	nctuary			
	Groomsman 1 / Bridesmaid 1		·		Pew #
	Groomsman 2 / Bridesmaid 2		<del></del>		Pew #
	Groomsman 3 / Bridesmaid 3		<del></del>		Pew #
	Groomsman 4 / Bridesmaid 4		<del></del>		Pew #
	Groomsman 5 / Bridesmaid 5		<del></del>		Pew #
	Groomsman 6 / Bridesmaid 6				Pew #
	Best Man 1 / Maid of Honor 1				Pew #
	Best Man 2 / Maid of Honor 2				Pew #
5.	The Flower Girl and Ring Bearer				
	A. The flower girl and ring bearer e	enter the church after the wed	ding party and i	mmediately before the	bride. A
	responsible adult (a parent or re	elative) should be designated t	o assist each ch	ild, and determine the	ir willingness to
	walk in the procession when the	time comes.			
	Ring Bearer(s)				Pew #
	Flower Girl{s)				Pew #
6.	The Bride (See Planning Your Catho	lic Wedding at Sacred Heart (	Church, page 16	i.)	
	A. The bride processes down aisle	with both parents.			
	B. The bride processes down aisle	with one parent or designate.			
		-			
	(Note: If parents are not include		e and groom, th	en they process imme	diately prior to the
	wedding party, along with any o	•	_		
	Bride and Escort(s)				

<u>Together</u>	For	Life	Wedding C	erem	ony	Out	tline		
PRELUDE	<u></u>		Music: Prelude						
ENTRANCE PROCESSION	<u> </u>		Music: Processional 1						
	<u> </u>		Music: Processional 2						
INTRODUCTORY RITES									
Reception of the Couple									
*Gloria	&		Music - Gloria						
Opening Prayer	а А								
LITURGY OF THE WORD									
1 <sup>st</sup> Reading	В		Proclaimed by						
Responsorial Psalm	<u> </u>		Music: Psalm						
2 <sup>nd</sup> Reading	D —		Proclaimed by						
Gospel Acclamation	Е —		1 Tociamica oy						
Gospel	F		Proclaimed by						
Homily	· —		Proclaimed by Proclaimed by						
CELEBRATION OF RITE MAR	RIAG	F	1 Tociamica by						
Address to the Couple	G G	Ľ							
Questions before the Consent	<u> </u>								
				1 C1		41	·		
Exchange of Consent			_	1. Couple			ir vows _		
Invitation				2. Repeat			_	_	
Exchange of Consent	Н			3. Couple	•		_	_	
Reception of the Consent			Acclamation:	"Thanks	be to G	od''			
Explanatory Rites	***	3.7	4 . 11						
Blessing of the Arras (Optional)			Assisted by						
Blessing of Rings	I								
Exchange of Rings			36.1	D : 0:					
[Song of Praise] ♥				Brief inst	trument	al sugges	sted		
General Intercessions	J		Read by						
*LITURGY OF THE EUCHARI			43.6 ' D						
*Preparation of the Gifts	*6		*Music: Preparation						
*Prayer over the Gifts *Preface	*K *L		*Gifts Bread						
*Eucharistic Prayer	·L		Location of Gifts						
*COMMUNION RITE			Location of Girls						
The Lord's Prayer  Blessing of the Lazo/Veil (Optional)	Vas	$M_{\circ}$	Assistad ha						
Nuptial Blessing			Assisted by	-					
•	IVI								
*Sign of Peace ♥									
*Breaking of the Bread	.t. 0		****						
*Communion	*&		*Music: Communion						
*Prayer after Communion	*N								
CONCLUDING RITE							ve Commu		
Greeting				Bride			_ Groom		
Solemn Blessing	0_				Yes _	_ No _	_ Witness	Yes_	No
Dismissal ♥			Announce couple as						
Recessional	<u> </u>		Music: Recessional						
Letters - (Together for Life) & \( \bigsip - \text{Par} \)  * For the co	_	~	edding outside of Mas	ss, these r	oarts ar		Bride and d	Groom	may Kiss